

This question paper contains 3 printed pages]

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S. No. of Question Paper : 937

Unique Paper Code : 203304 H

Name of the Paper : Classical Literature (i)

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. Attempt all three parts : 10×3=30

(a) "So he spoke and mighty Diomedes made no reply.  
He dutifully accepted the rebuke from the leader he  
respected."

Critically comment on Homer's representation of  
Diomedes in *The Iliad*.

Or

Analyse Homer's depiction of the relationship between  
Helen and Paris in *The Iliad*.

P.T.O.

(b) "Save Athens and all Greece

From lunacy and war

For that, O Maid, is what

They've seized your temple for".

Critically comment on the representation of female militancy in *Lysistrata*.

Or

Discuss the interaction between Myrrhine and Cinesias in *Lysistrata*.

(c) The concept of *Dharma* in ancient Indian literature is contingent and contested. Elaborate.

Or

Critically examine Aristotle's emphasis on plot rather than character in his analysis of Tragedy in the *Poetics*.

2. Critically examine the idea of human agency, in the light of the relationship between the gods and the humans in *The Iliad*.

Or

Critically examine the relationship between Achilles and Patroclus in *The Iliad*. 15

3. Discuss the end of Aristophanes' *Lysistrata*. Does it adequately address the issue of the impact of war on the lives of women ?

Or

Critically comment on the dramatic efficacy of a divided Chorus in Aristophanes' *Lysistrata*. 15

4. Does the *rasa* theory of the *Natyashastra* have class, caste and gender implications ? Elaborate with suitable illustrations.

Or

Do you think that there is a relationship between democracy and drama in 5th century Athens ? Elaborate with suitable illustrations. 15